



Call for Contributions Creative Skills Week 2025

Date: 22-26 September 2025

Location: Prague, Czechia & Online

Now is the time: Create. Transform. Regenerate.

We invite visionary projects, bold experiments, and fresh contributions to shape this year's Creative Skills Week 2025 (CSW2025). Whether you're an educator testing new teaching methods, a creative professional developing innovative skills training, or a policymaker shaping frameworks for re-skilling and up-skilling, this is your opportunity to share your work, collaborate, and lead the change.

Creative Skills Week 2025 (CSW2025) is a key meeting point for the Cultural and Creative Sector Industries (CCSI), focused on lifelong learning, re-skilling, and up-skilling.

For its third edition, we are building a space of continuous experimentation, collaboration, and skills development. What works? What doesn't? How can we refine our processes together? Through peer-to-peer learning, hands-on workshops, expert discussions, and matchmaking opportunities, CSW2025 explores new ways to approach future skills and tackle emerging trends in the Cultural and Creative Sectors.

We invite you to be part of this collaborative space.

Creative Skills Week 2025 is an initiative of the [Creative Pact for Skills](#), powered by [SACCORD](#) (Erasmus+ Forward-Looking Project Scheme co-funded by the European Commission Erasmus+ Programme) in association with [CYANOTYPES](#) (Alliances for Sectoral Cooperation on Skills co-funded by the European Commission Erasmus+ Programme).

[ELIA](#) and [Creative Prague](#) are the main organisers of Creative Skills Week 2025.

Read the full Call for Contributions [here](#).



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SACCORD



CYANOTYPES

ELIA

CREATIVE PRAGUE



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Contact Information

* 1. Primary Contact Person:

First Name:	<input type="text"/>
Surname:	<input type="text"/>
Job Title/Role:	<input type="text"/>
Email:	<input type="text"/>
Socials Media Links (e.g. LinkedIn, etc.):	<input type="text"/>

2. Additional Contact(s):

First Name:	<input type="text"/>
Surname:	<input type="text"/>
Job Title/Role:	<input type="text"/>
Email:	<input type="text"/>
Socials Media Links (e.g. LinkedIn, etc.):	<input type="text"/>

* 3. Name of the Organisation:

* 4. City/Town:

* 5. Country:

* 6. Website:

* 7. Type of Organisation:

- Private sector/industry
- Education (Higher Education Institution)
- Education (Vocational Education & Training)
- Public Sector
- Independent Contributor
- Other (please specify)

* 8. Upload logos of organisation These answers have logic applied

No file chosen

* 9. Organisation/Company Socials:

LinkedIn	<input type="text"/>
Facebook	<input type="text"/>
Instagram	<input type="text"/>
Others	<input type="text"/>

* 10. Is your organisation/company part of the Creative Pact for Skills?
(You can check on the initiative's website [here](#))

- Yes
- No
- I don't know

* 11. How did you hear about Creative Skills Week 2025?

- Social Media
- Another Company's Website
- Peer Referral
- Employer or Coworker
- Event

Other or comment (please specify)



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Contribution proposal

* 12. Does your submission address one or more of the following topics?

(Please select all that apply)

- Skills for the Digital Transition
- Skills for Green Transformation
- Open & Cross-Sectoral Innovation
- Entrepreneurial Skills
- Micro-credentials
- Regional Partnerships
- Skills for Social Transition, Diversity, and Inclusion
- Access to Funding
- The Value of Culture
- AI and Ethics
- None of the above

Please put in order of importance the selected topics:

* 13. Title (Project - Proposal - Community Session):

* 14. Short proposal description (max 300 words):

Provide a concise summary (max 300 words) that could be used for promotion.

* 15. Extensive proposal description These answers have logic applied

Provide a comprehensive overview of your proposal, including key objectives and outcomes. Highlight the involvement of partners and collaborators and specify the geographical scope and target stakeholders within the cultural and creative industries or in other sectors. Be as specific as possible; mention whether your proposal focuses on sub-sectors or has a specific regional scope or is a collaborative initiative.

Choose File

Choose File

No file chosen

* 16. Please select the category that best represents your submission:

- Project Presentation (Online and In-Person)
- Online Community Session (please note that community events and gatherings are self-organised and are only online)
- Topic Proposal (Mainly In-Person)



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Project Presentation Proposal

* 17. Please indicate your preference:

- Online
- In-Person in Prague
- No preference



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Online Community Session Proposal

* 18. Is the gathering in a different language than English

Yes

No

19. If Yes, do you provide translation services?

Yes

No

I don't know yet

* 20. Is this community session open to everyone, or are there any restrictions? If there are restrictions, please specify.

(For example: the community is organised by a membership association and is only open to members, or the gathering is already scheduled for a specific time.)

* 21. Select your preference:

Our community has its online tool for gatherings, and we will provide a link (for example, Wire, Zoom, Whereby, Google Meet, etcetera).

We can use some help here, if possible.



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By submitting your proposal, you agree to the Creative Skills Week Terms and Conditions and Privacy Policy.

All selected activities will be listed on the CSW2025 website and will be permitted to make use of the Creative Skills Week 2025 visual identity for promotion purposes.

Selected online activities and projects will be promoted as part of the CSW2025 online programme. Organisers are responsible for the implementation of these sessions.

Creative Skills Week organisers have no control and are not responsible for the delivery or information provided via links to external sites. Creative Skills Week organisers may remove any information deemed unlawful, unethical, or inappropriate without notice.

CSW2025 organisers do not accept liability for loss or damage resulting from any such action.